

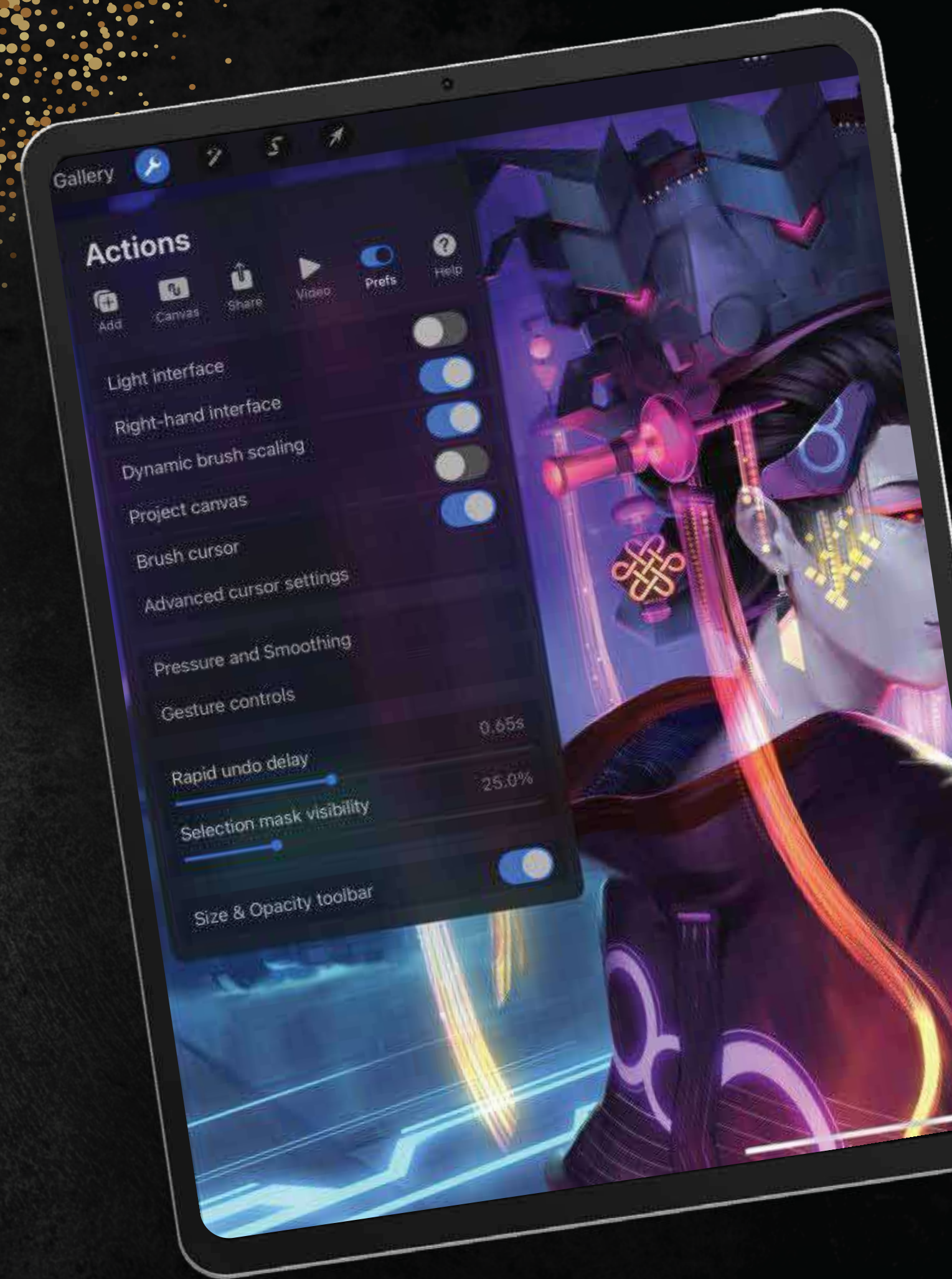
Jewelry Design

With Procreate



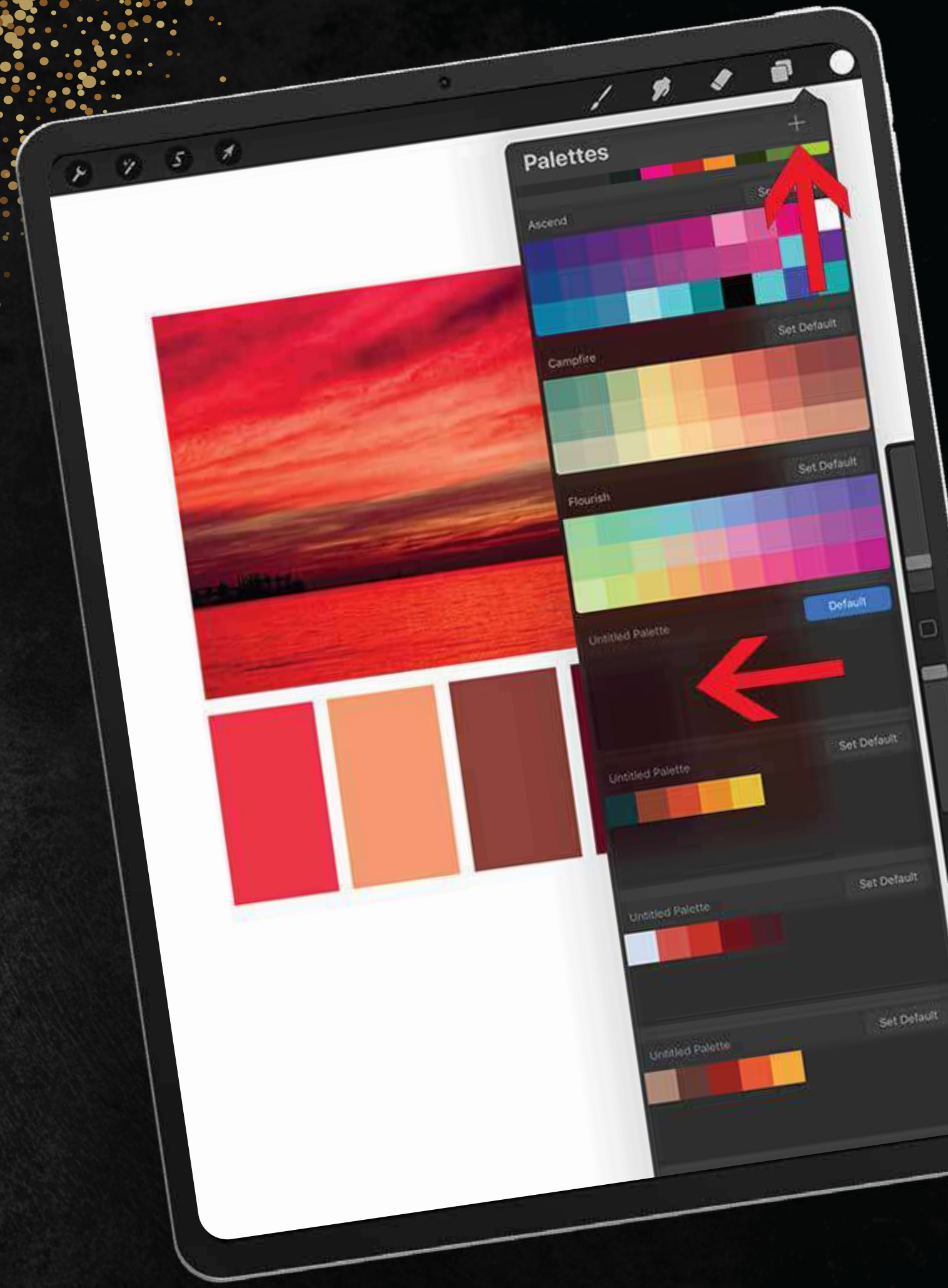
01 Procreate Interface

The Procreate interface is clean, intuitive, and designed for digital artists. It features a central canvas area surrounded by minimal tools. On the top menu, you'll find options like brush, smudge, eraser, layers, and color controls. A toolbar on the left lets you quickly adjust brush size and opacity. Everything is streamlined to keep the focus on creating, with customizable gestures and quick-access menus to speed up the workflow.



02 Making Color Palette

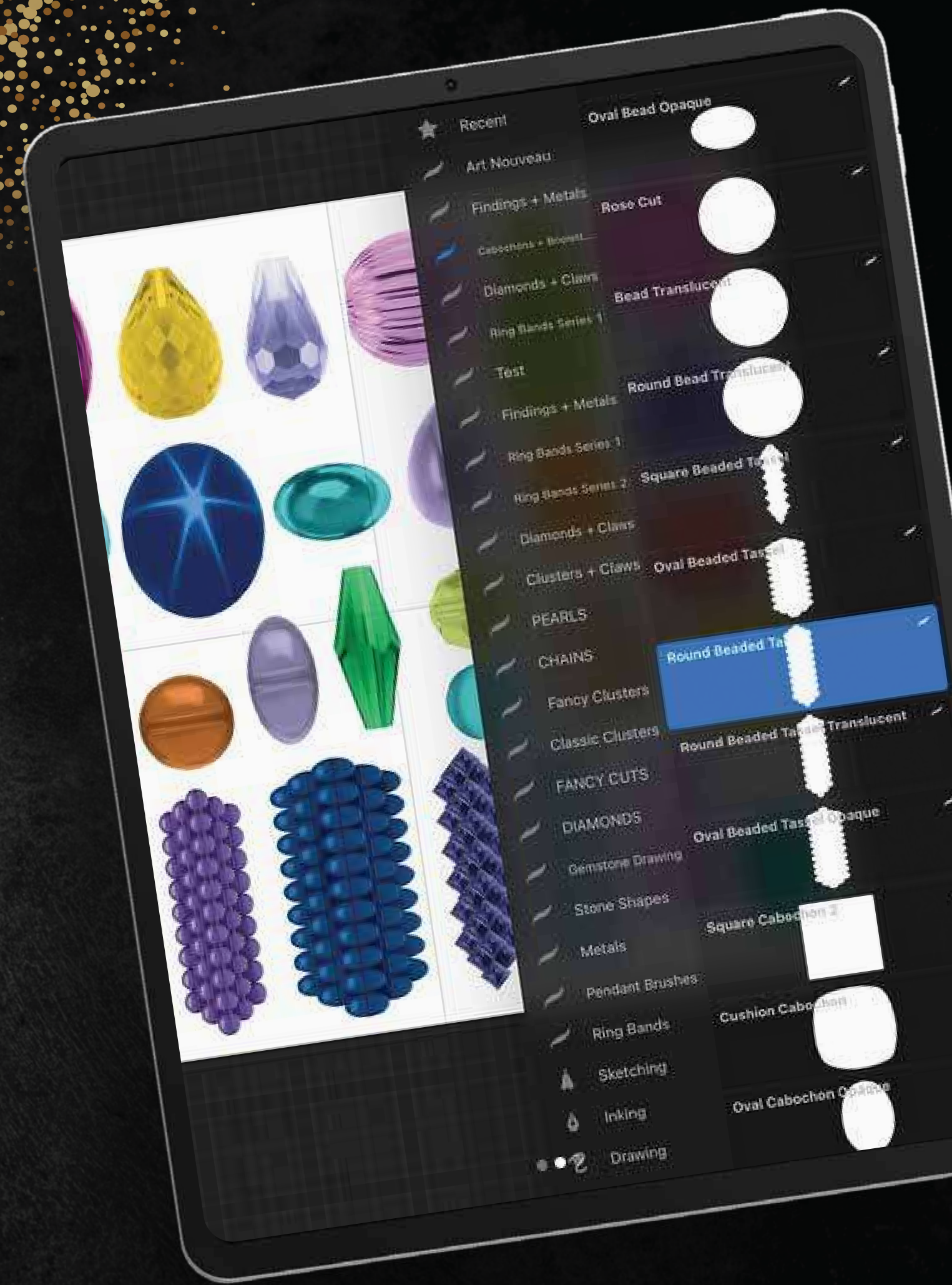
Making a color palette in Procreate is simple: tap the color circle in the top-right corner, go to the "Palettes" tab, and hit the "+" to create a new palette. You can add colors by picking them manually, using the color picker, or importing a photo to pull colors from. Palettes can be set as default for easy access while you paint.



03

Cabochon Rendering

Cabochon rendering in Procreate involves painting smooth, rounded gemstone shapes with realistic light and shadow. Artists use soft brushes, layering, and blending tools to create the glossy dome effect, highlighting the cabochon's curved surface and depth. Careful attention to reflections and subtle color shifts helps achieve a lifelike, polished look.



04 Flat Surface Rendering

Flat surface rendering in Procreate focuses on creating smooth, even areas of color or shading with minimal texture. Artists use hard-edged brushes, clean gradients, and precise blending to achieve a polished, uniform look, perfect for objects like walls, floors, or graphic elements.



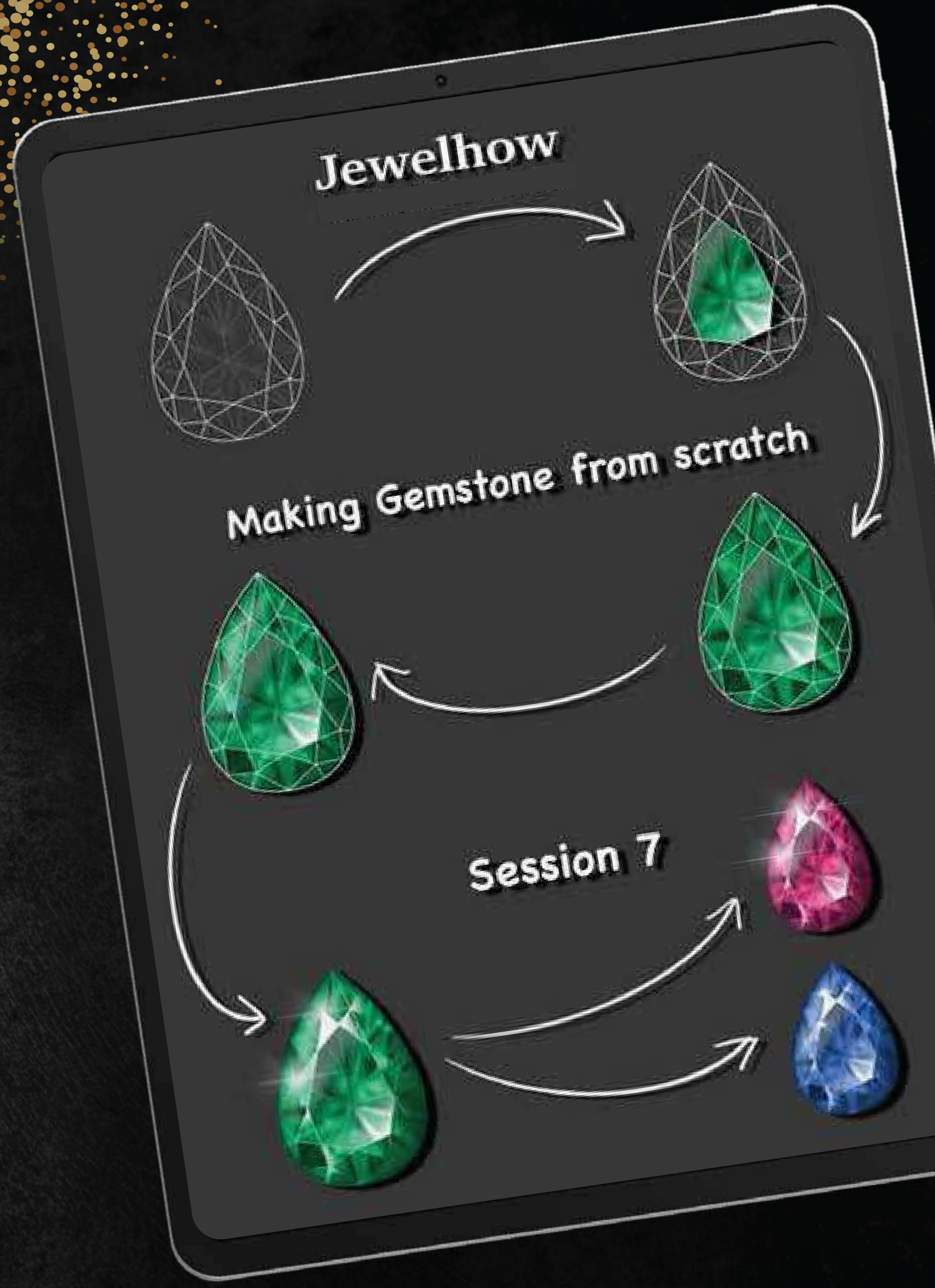
05 Metal Rendering

Metal rendering in Procreate involves using smooth gradients, sharp highlights, and strong contrasts to mimic the reflective surface of metals like gold, silver, or steel. Artists layer light and dark tones carefully, often using soft brushes and blending tools, to create the illusion of shine, depth, and texture.



06 Gemstone from Scratch

Creating a gemstone from scratch in Procreate involves sketching the basic shape, building up layers of color, and adding highlights and shadows to create depth and sparkle. Artists use soft brushes for blending, sharp brushes for facets or reflections, and careful layering to capture the stone's clarity and light play.



07 Exploring Brushes

Exploring brushes in Procreate means trying out a wide variety of brush types—from pencils and inks to textures and special effects—to find the right feel for your artwork. You can adjust brush settings, combine brushes, or even create your own to match your style and project needs.



08 Making pendant/Earring

Making a pendant or earring in Procreate involves sketching the design, blocking in base colors, and adding shading, highlights, and fine details to create depth and realism. Artists often use layering, blending, and texture brushes to mimic materials like metal, enamel, or gemstones.



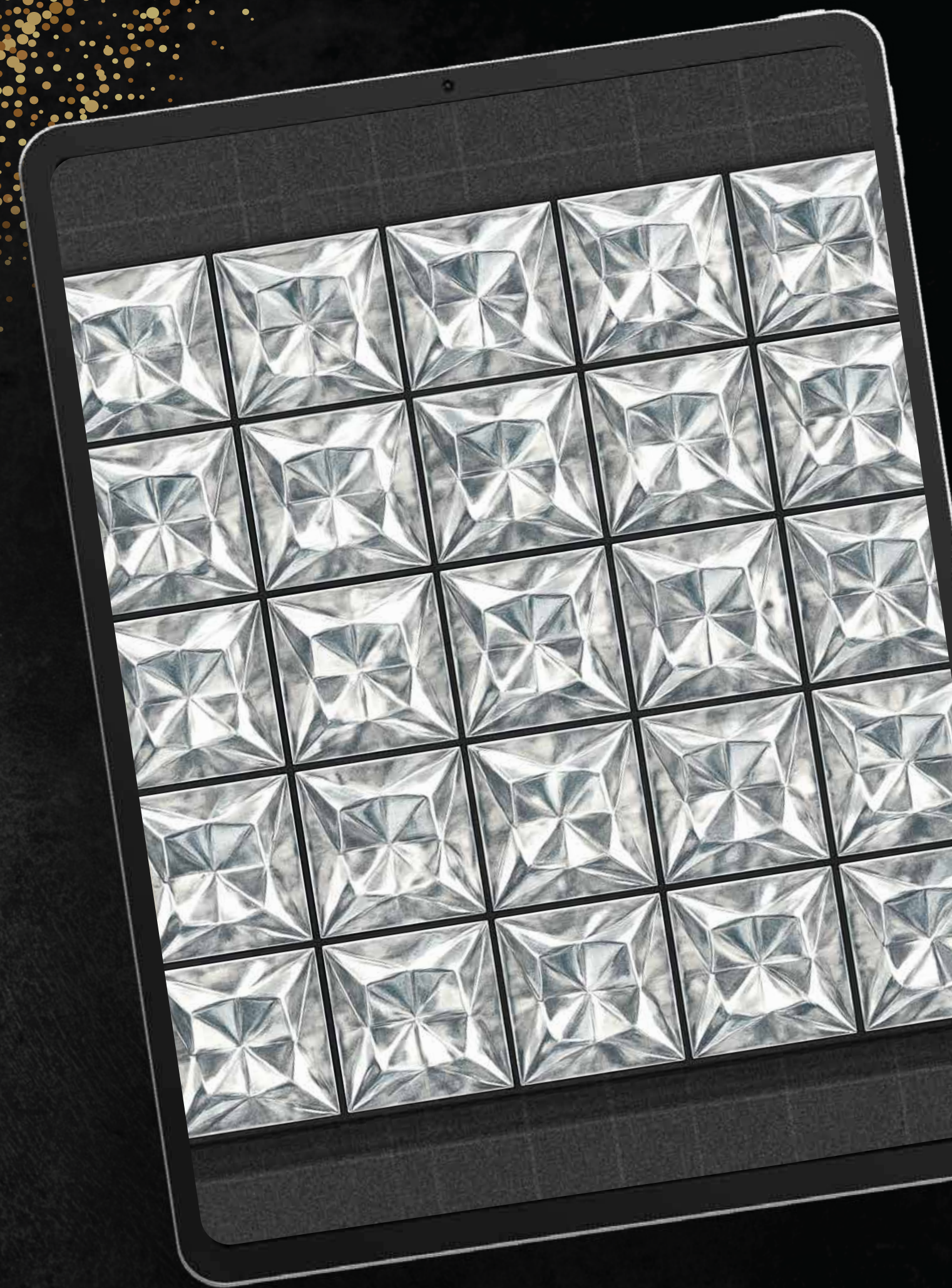
09 Pave setting

Pavé setting in Procreate involves drawing a series of tiny, closely set gemstones that cover a surface, giving a sparkling, textured look. Artists sketch the base shape, place small circles or ovals for stones, add highlights and shadows for depth, and use careful detailing to mimic the intricate, luxurious style.



10 Invisible setting

Invisible setting in Procreate involves creating the look of gemstones fitted tightly together without visible prongs or metal. Artists carefully draw the stones' shapes side-by-side, use soft shading for depth, and add sharp highlights to create the illusion that the gems are floating seamlessly on the surface.



11 Texture and lattice

Texture and lattice in Procreate involve adding surface details and patterns to make designs more realistic or decorative. Artists use texture brushes for surfaces like fabric, metal, or stone, and create lattice patterns by carefully drawing or using guides to form repeating geometric or organic frameworks.



12 Making plain bands

Making plain bands in Procreate involves sketching a simple, smooth ring shape, filling it with a base color, and adding soft shading and highlights to create a sense of form and shine. Artists focus on clean lines, subtle gradients, and minimal texture to keep the look sleek and polished.



13 Designing Rings

Designing rings in Procreate involves sketching the basic shape, adding details like settings and textures, and using shading and highlights to create depth and realism. Artists can layer colors, use symmetry tools, and experiment with brushes to bring their ring designs to life.



14 Making Bracelet/Bangles

Designing bracelets or bangles in Procreate involves sketching the base shape—either a circular bangle or chain-style bracelet—then adding details like clasps, textures, gems, or charms. Artists use symmetry tools, layered brushes, and shading techniques to create metallic shine and depth. Highlights and shadows give the jewelry a realistic, polished look, while color layering allows for custom metal finishes like gold, rose gold, or silver.



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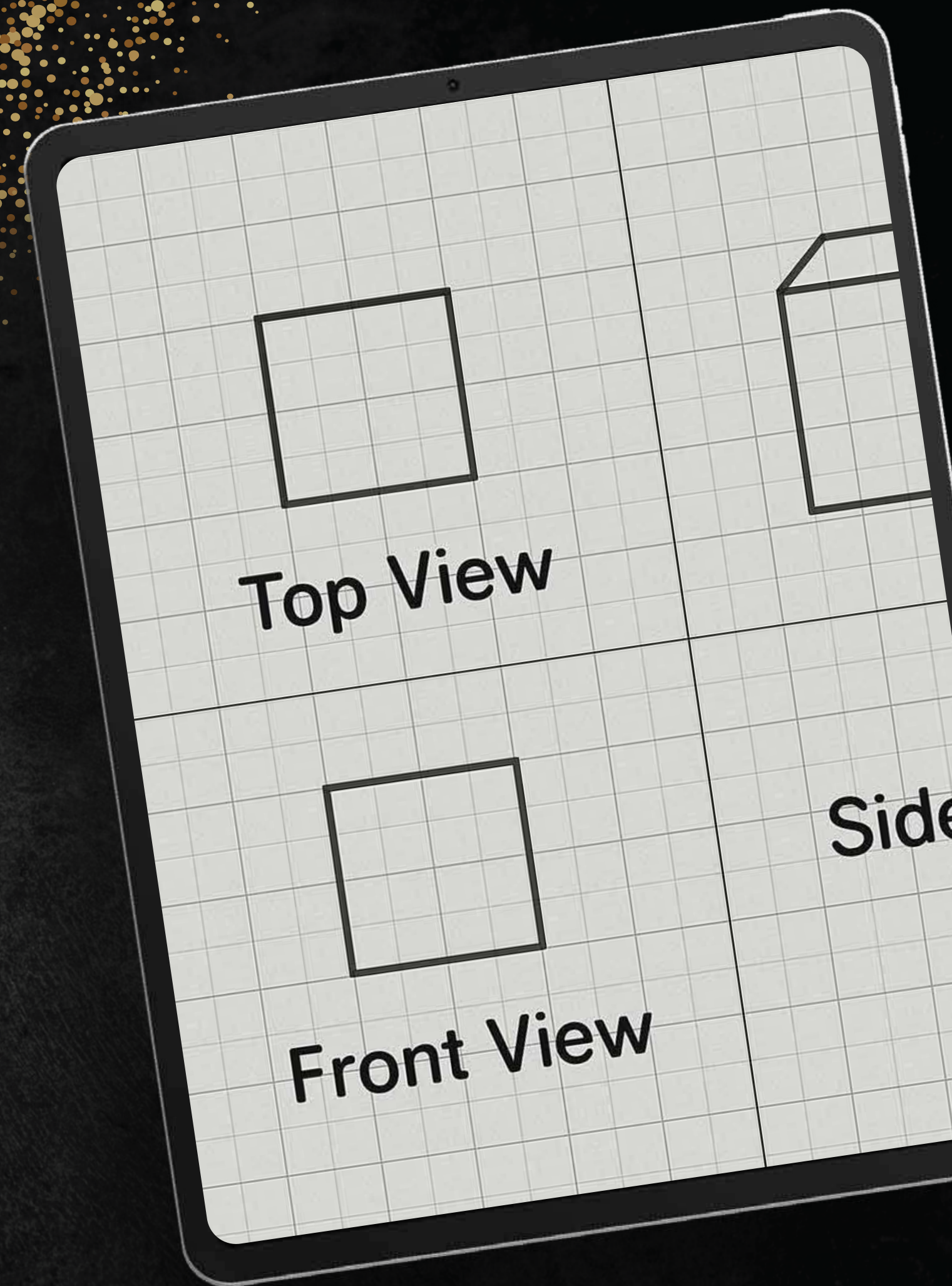
Measurements with 2D grid

"Using a 2D grid in Procreate for jewelry design helps maintain symmetry, alignment, and proportion. It acts as a visual guide to accurately measure and place elements like stones, patterns, or settings, ensuring a balanced and professional look."



16 Orthographic view

"Orthographic view in Procreate allows jewelry designers to present precise front, top, and side views of a piece. It helps in showcasing accurate dimensions and structure, essential for production and client clarity."



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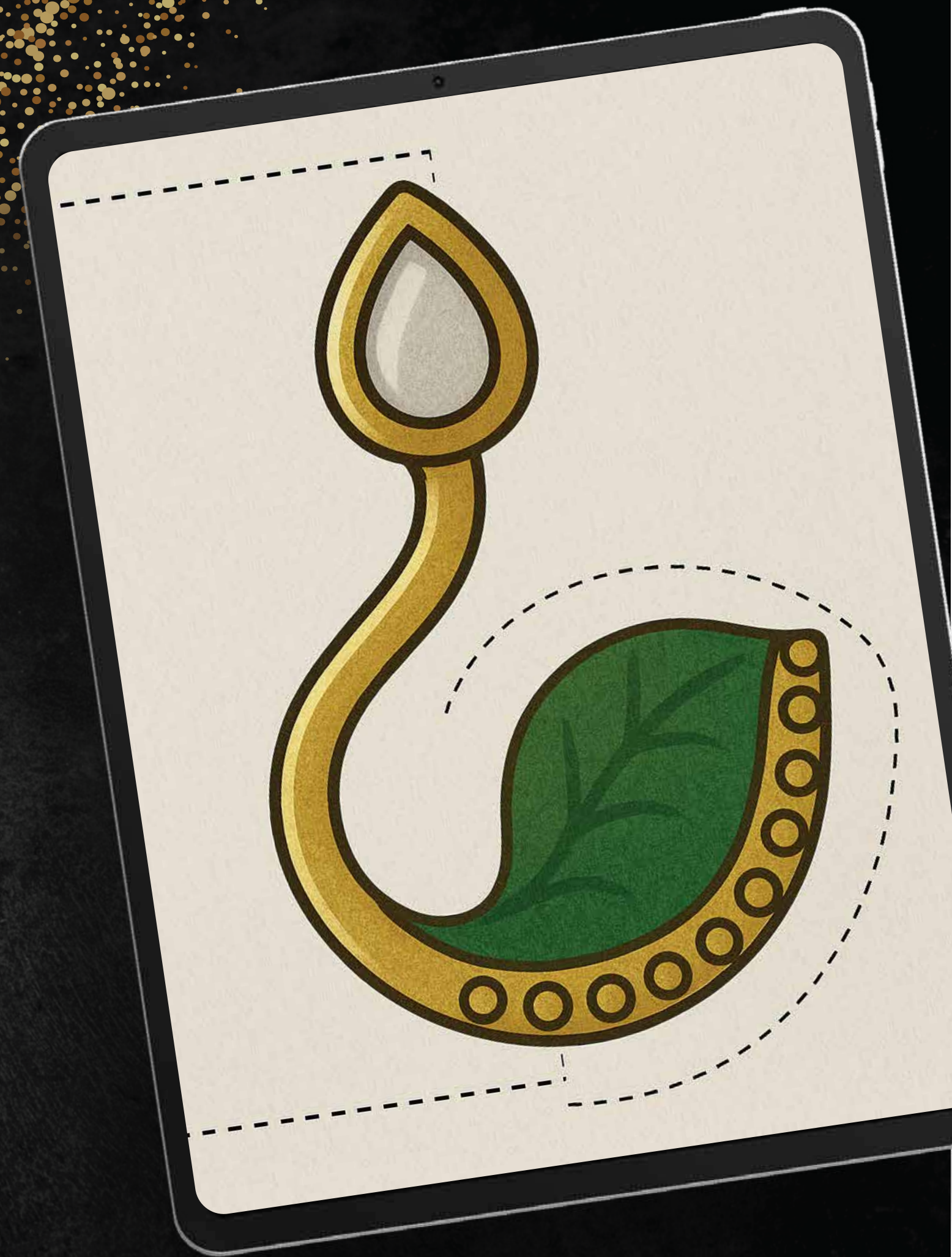
Uncut polki design

"Uncut Polki designs in Procreate capture the raw elegance of traditional diamonds. Using digital brushes and textures, designers can recreate the intricate layouts and reflective beauty of heritage-style jewelry with precision."



18 Design with selection tool

The Selection Tool in Procreate helps jewelry designers isolate, adjust, and refine specific elements with precision—perfect for editing gem placements, duplicating motifs, or reshaping patterns without affecting the whole design.



19 Enamel/ Minakari jewellery

Enamel or Minakari jewelry designs in Procreate bring vibrant colors and intricate patterns to life. Using digital brushes, designers can mimic the rich, hand-painted detailing of traditional enamel work with precision and creativity.



20 Phenomenal stones

Designing with phenomenal stones in Procreate lets you capture optical wonders like cat's eye, moonstone, or star sapphire. With layered textures and lighting effects, you can digitally recreate their magical play of light in jewelry concepts.





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